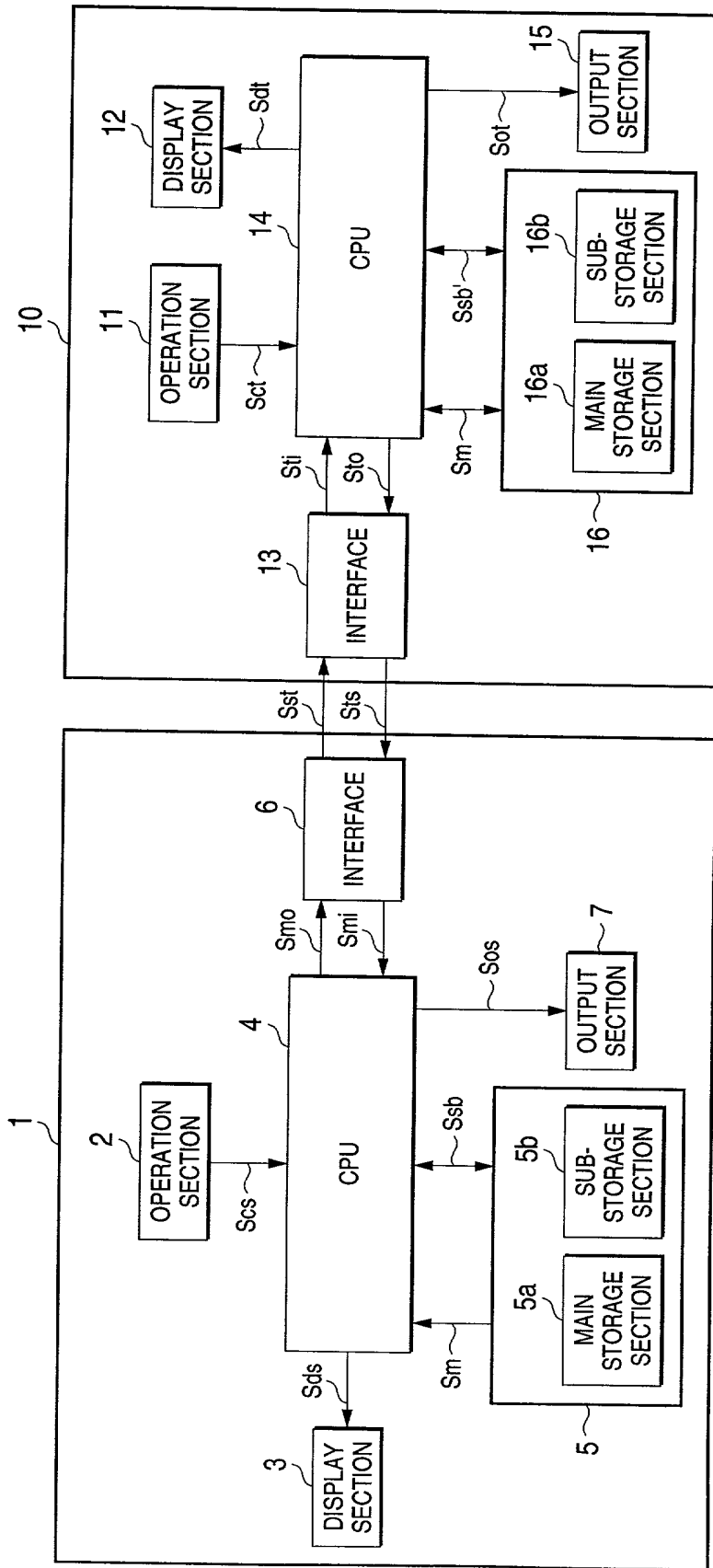



FIG. 1

BLOCK DIAGRAM SHOWING THE GENERAL CONSTRUCTION OF AUDIO SYSTEM OF EMBODIMENT




CONTENTS OF CORRESPONDENCE INFORMATION
AND BATCH INFORMATION OF EMBODIMENT

FIG. 2 (a)



TITLE INFORMATION	20
KANA READING INFORMATION	21
ARTIST INFORMATION	22
GENRE INFORMATION	23
TASTE INFORMATION	24
RECORDING DATE INFORMATION	25
LAST LISTENING DATE INFORMATION	26
NUMBER-OF-TRANSFER-TIMES INFORMATION	27
PLAYBACK STOP POSITION INFORMATION	28

FIG. 2 (b)



HELD TITLE LIST	30
HELD MUSIC ARTIST LIST	31
MUSIC PIECE RECORDING DATE LIST	32
LAST LISTENING DATE LIST	33
MUSIC PIECE TASTE LIST	34
PROGRAM INFORMATION	35

FIG. 3

SCHEMATIC DRAWING (I) SHOWING HANDLING OF CORRESPONDENCE
INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT

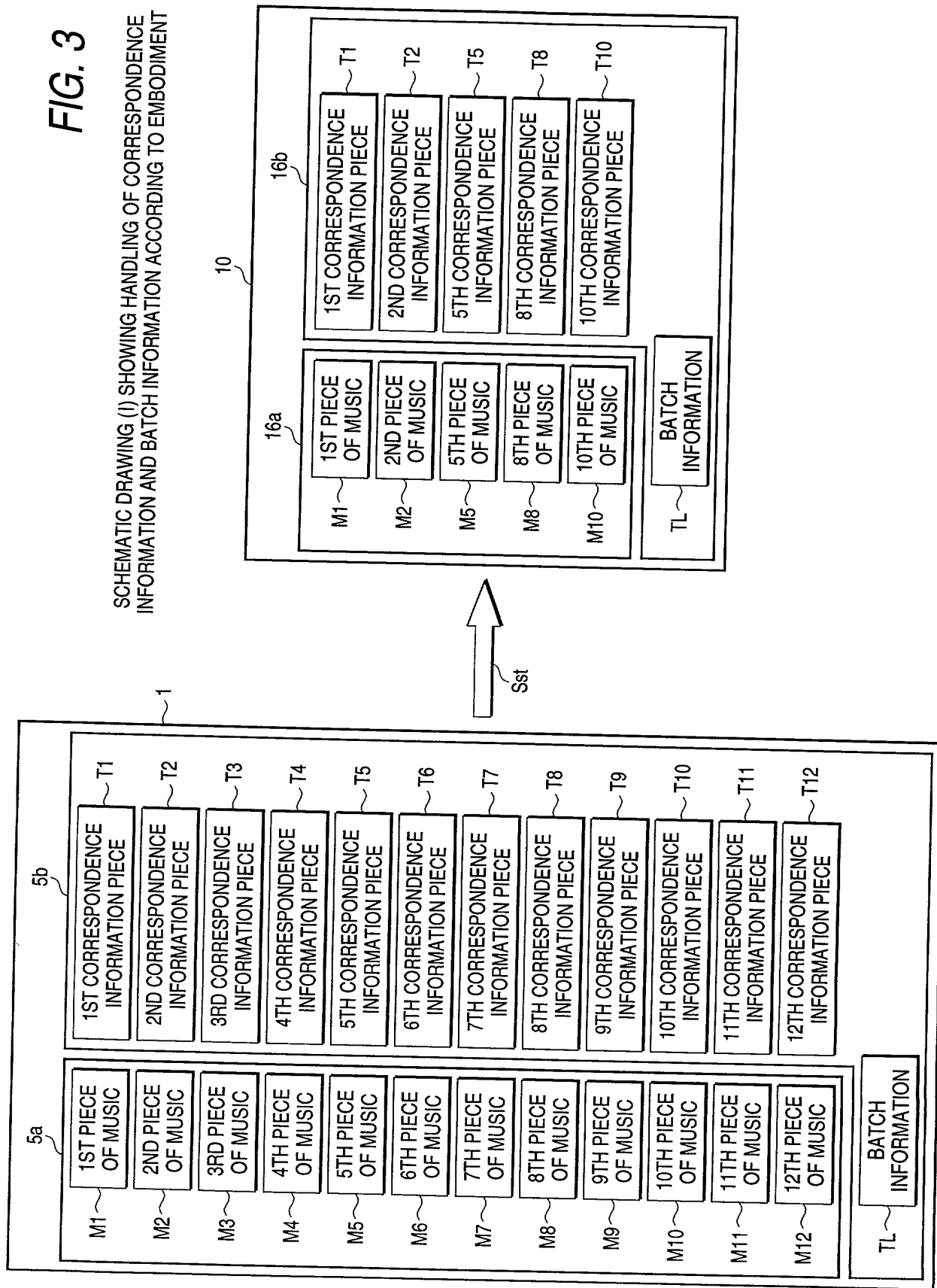


FIG. 4

SCHEMATIC DRAWING (II) SHOWING HANDLING OF CORRESPONDENCE
 INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT

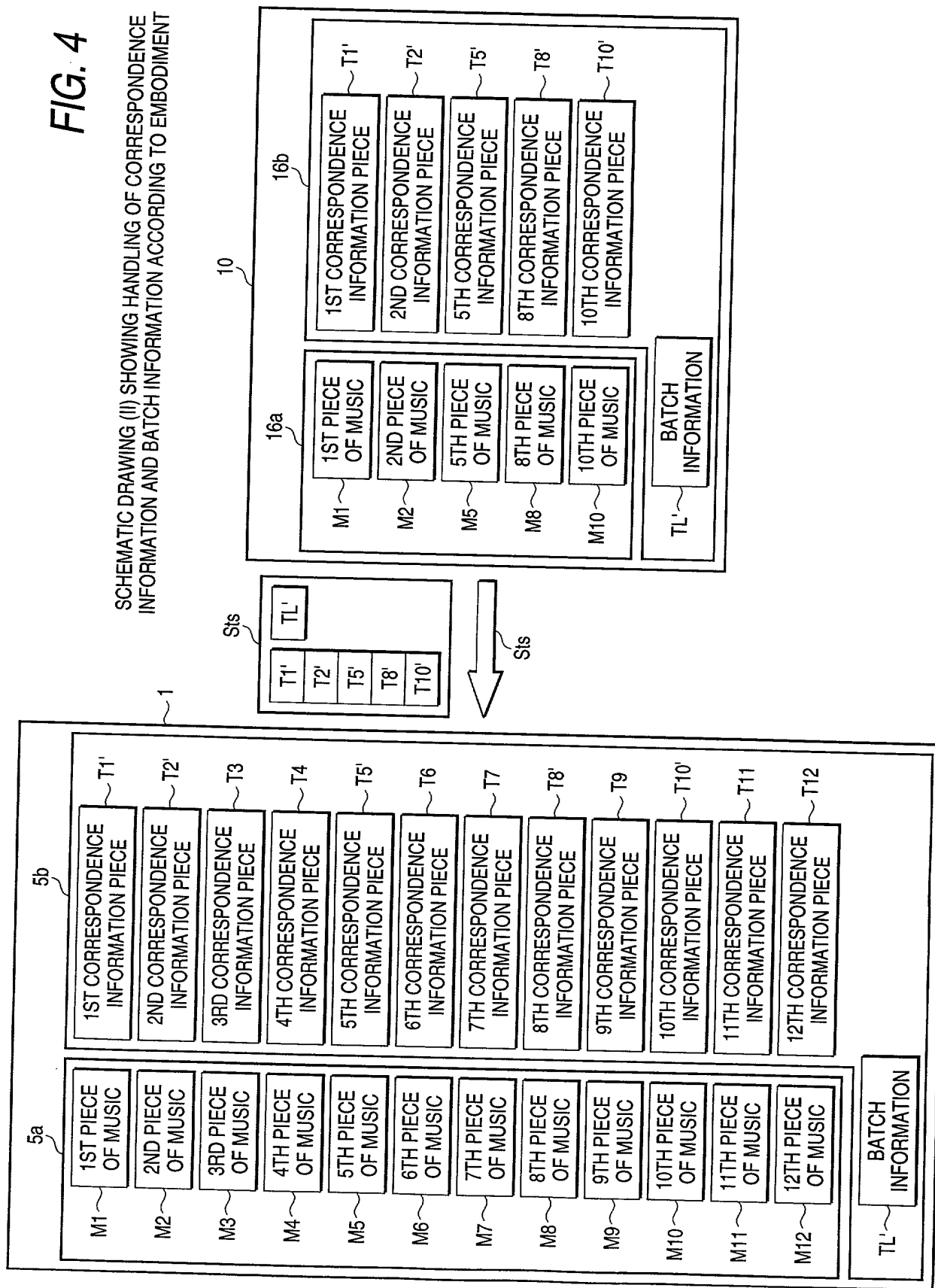


FIG. 5

FLOWCHART TO SHOW PROGRAM PROCESSING

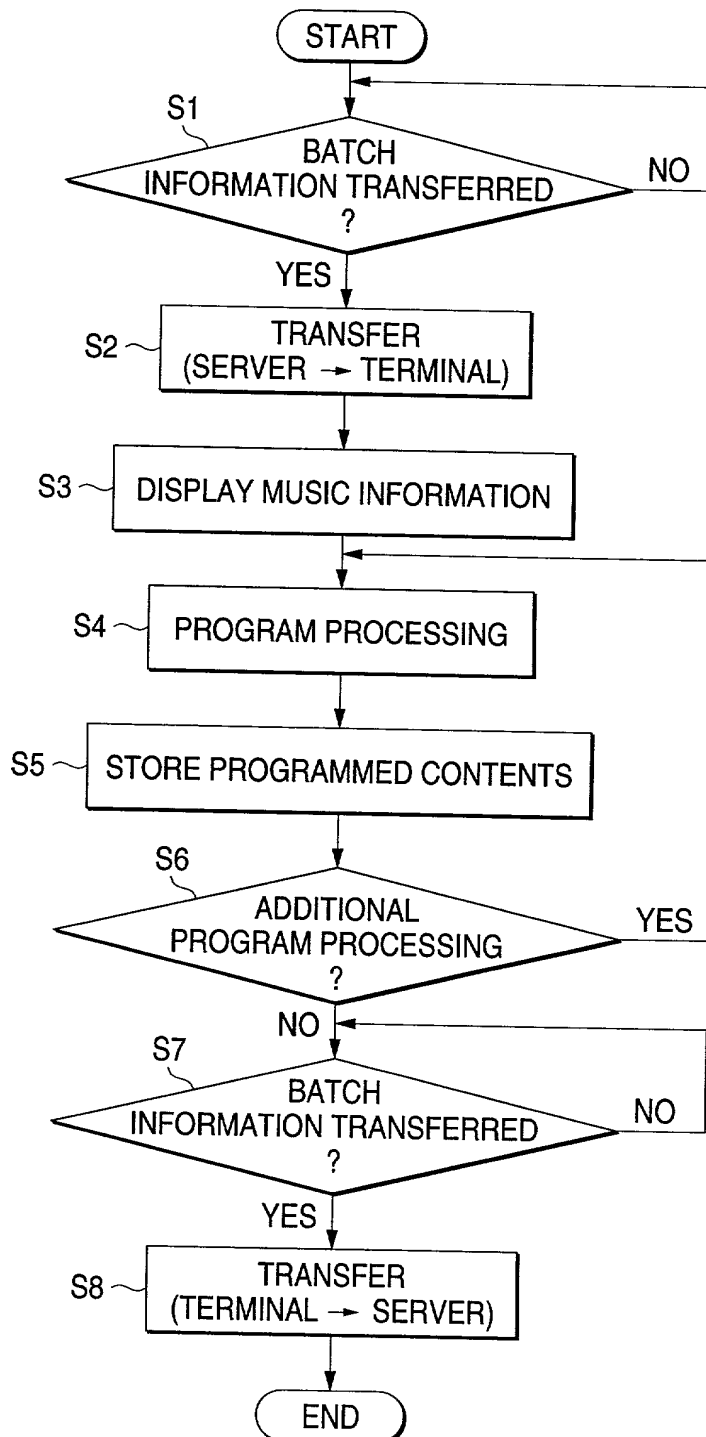


FIG. 6

SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT

